



Roots of the **Attack on Democracy**

A selection of scholarship from Project MUSE publishers exploring the political and societal forces that built up to the violence of January 6th.

The violence that took place on January 6th at the United States Capitol shocked the country and observers around the world, but its root causes are deeply embedded in American history and society. While the full scope of that day's insurrection attempt has yet to be fully realized, there already exists a wealth of scholarship through which we can trace the long history of white nationalism and the gradual mainstreaming of anti-democratic thought that ultimately led to this moment.

“Roots of the Attack on Democracy”, the latest in our MUSE in Focus series, explores the history of American right-wing extremism and the modern forces that culminated these attitudes in our current moment. Understanding the nature of these challenges provides the best chance to overcome them.

Books

Graber, Mark A., et al. *Free Speech, The People's Darling Privilege: Struggles for Freedom of Expression in American History*. Duke University Press, 2000. Project MUSE, muse.jhu.edu/book/69956

Miller-Idriss, Cynthia. *Hate in the Homeland: The New Global Far Right*. Princeton University Press, 2020. Project MUSE, muse.jhu.edu/book/77540

Stefancic, Jean, et al. *Must We Defend Nazis?: Why the First Amendment Should Not Protect Hate Speech and White Supremacy*. NYU Press, 2018. Project MUSE, muse.jhu.edu/book/65005

Smolla, Rodney A.. *Confessions of a Free Speech Lawyer: Charlottesville and the Politics of Hate*. Cornell University Press, 2020. Project MUSE, muse.jhu.edu/book/74191

De Bruin, Erica. How to Prevent Coups d'État: Counterbalancing and Regime Survival. Cornell University Press, 2020. Project MUSE, muse.jhu.edu/book/78371

Churchill, Robert H. To Shake Their Guns in the Tyrant's Face: Libertarian Political Violence and the Origins of the Militia Movement. University of Michigan Press, 2010. Project MUSE, muse.jhu.edu/book/20669

Main, Thomas J.. The Rise of the Alt-Right. Brookings Institution Press, 2018. Project MUSE, muse.jhu.edu/book/59462

Kastor, Peter J., et al. What So Proudly We Hailed: Essays on the Contemporary Meaning of the War of 1812. Brookings Institution Press, 2012. Project MUSE, muse.jhu.edu/book/20797

Darrell M. West. Divided Politics, Divided Nation: Hyperconflict in the Trump Era. Brookings Institution Press, 2019. Project MUSE, muse.jhu.edu/book/63970

Mulrooney, Margaret M.. Race, Place, and Memory: Deep Currents in Wilmington, North Carolina. University Press of Florida, 2018. Project MUSE, muse.jhu.edu/book/57405

Michael, George. Extremism in America. University Press of Florida, 2013. Project MUSE, muse.jhu.edu/book/27295

Sutton, Jennifer, et al. Global white nationalism: From apartheid to Trump. Manchester University Press, 2020. Project MUSE, muse.jhu.edu/book/77469

Issues

World Policy Journal, Volume 34, Number 1, Spring 2017, pp. 1-126, muse.jhu.edu/issue/36063

TOPIA: Canadian Journal of Cultural Studies, Number 41, Fall 2020, pp. 5-198, muse.jhu.edu/issue/43475

Guest Editor: Frédérick Gagnon, editor. Special Issue: Ceasefire or New Battle? The Politics of Culture Wars in Obama's Time A Special Issue of the *Canadian Review of American Studies* Canadian Review of American Studies, Volume 42, Number 3, 2012, pp. 261-370, muse.jhu.edu/issue/26389

Guest Editor / Rédactrice invitée : Jennifer Andrews, editor. Special Issue: Special Issue on Fantasies of Nation: Canada-US Relations in the Era of Trump / Numéro spécial sur la nation fantasmée : les relations

entre le Canada et les États-Unis à l'ère de Trump *Canadian Review of American Studies*, Volume 48, Supplement 1, 2018, pp. 1-161, muse.jhu.edu/issue/37928

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Special Issue: Beginning to see the light? *Soundings: A journal of politics and culture*, Issue 66, Summer 2017, pp. 4-144, muse.jhu.edu/issue/36847

Journal Articles

Matthew Flisfeder. "Trump"—What Does the Name Signify? or, Protofascism and the Alt-Right: Three Contradictions of the Present *Conjuncture Cultural Politics*, vol. 14, no. 1, May. 2018, pp. 1-19. Project MUSE, muse.jhu.edu/article/693034

William E. Connolly. Trump, the Working Class, and Fascist Rhetoric *Theory & Event*, vol. 20, no. 1, Mar. 2017, pp. 23-37. Project MUSE, muse.jhu.edu/article/650860

Casey Ryan Kelly, et al. Incels, Compulsory Sexuality, and Fascist Masculinity *Feminist Formations*, vol. 32, no. 3, Dec. 2020, pp. 145-172. Project MUSE, muse.jhu.edu/article/777134

Viveca S. Greene. "Deplorable" Satire: Alt-Right Memes, White Genocide Tweets, and Redpilling Normies *Studies in American Humor*, vol. 5, no. 1, Apr. 2019, pp. 31-69. Project MUSE, muse.jhu.edu/article/720967

Deborah Stevenson. *Blue Sky White Stars* by Sarvinder Naberhaus (review) *Bulletin of the Center for Children's Books*, vol. 70, no. 10, May. 2017, pp. 462-463. Project MUSE, muse.jhu.edu/article/659298

Michael Kazin. Trump and the F-Word *Dissent*, vol. 64, no. 2, Apr. 2017, pp. 6-8. Project MUSE, muse.jhu.edu/article/652983

Cornel West. The Trump Era: hope in a time of escalating despair *Transition*, vol. 122, no. 1, Mar. 2017, pp. 22-41. Project MUSE, muse.jhu.edu/article/652097

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Robert L. Ivie. Trump's Unwitting Prophecy *Rhetoric & Public Affairs*, vol. 20, no. 4, Feb. 2018, pp. 707-717. Project MUSE,

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Lawrence Grossberg. This is not an essay about Trump Soundings: A journal of politics and culture, vol. 73, no. 73, Dec. 2019, pp. 38-53. Project MUSE, muse.jhu.edu/article/742551

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