Charting the Digital Humanities

MUSE in FOCUS:

A selection of scholarship from Project MUSE publishers about the evolution of digital humanities and their place in scholarly communications.

Project MUSE has brought sustainable digital humanities scholarship to an ever-growing worldwide community of publishers, libraries, and readers for over 25 years. As the formats, distribution methods, and business models of digital scholarship have evolved since the 1990s, MUSE has also seen its content comment on its form, featuring works that often exhibit the concepts they are discussing, from hypertext articles to Open Access monographs. MUSE, as a pioneer of digital scholarship in the earliest days of the world wide web, remains uniquely positioned to foster rich discussions on how technology can nurture and progress the humanities well beyond print.

"MUSE in Focus: Charting the Digital Humanities" is a curated selection of content that explores the history and theory behind digital humanities, traces its course through to the present, and charts the range of paths forward as scholarly communications adapt to an increasingly digital world.

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