

MUSE in FOCUS: Charting the Digital Humanities

A selection of scholarship from Project MUSE publishers about the evolution of digital humanities and their place in scholarly communications.

Project MUSE has brought sustainable digital humanities scholarship to an ever-growing worldwide community of publishers, libraries, and readers for over 25 years. As the formats, distribution methods, and business models of digital scholarship have evolved since the 1990s, MUSE has also seen its content comment on its form, featuring works that often exhibit the concepts they are discussing, from hypertext articles to Open Access monographs. MUSE, as a pioneer of digital scholarship in the earliest days of the world wide web, remains uniquely positioned to foster rich discussions on how technology can nurture and progress the humanities well beyond print.

“MUSE in Focus: Charting the Digital Humanities” is a curated selection of content that explores the history and theory behind digital humanities, traces its course through to the present, and charts the range of paths forward as scholarly communications adapt to an increasingly digital world.

Books

Breuch, Lee-Ann Kastman. *Virtual Peer Review: Teaching and Learning about Writing in Online Environments*. State University of New York Press, 2012. Project MUSE, muse.jhu.edu/book/4797

Cathy N. Davidson, et al. *The Future of Thinking: Learning Institutions in a Digital Age*. The MIT Press, 2010. Project MUSE, muse.jhu.edu/book/60840

Darrell M. West. *Digital Schools: How Technology Can Transform Education*. Brookings Institution Press, 2012. Project MUSE, muse.jhu.edu/book/29041

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Peter Suber, et al. *Knowledge Unbound: Selected Writings on Open Access, 2002-2011*. The MIT Press, 2016. Project MUSE, muse.jhu.edu/book/60834

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Special Issue: Special Issue: Digital Publishing for Humanities and Social Sciences Journal of Scholarly Publishing, Volume 48, Number 2, January 2017, pp. 73-135, muse.jhu.edu/issue/35719

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Journal Articles

Adrian Miles. Hyperweb Postmodern Culture, vol. 6, no. 3, Jan. 1996, pp. -. Project MUSE, muse.jhu.edu/article/27571

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Roy Rosenzweig. Crashing the System? Hypertext and Scholarship on American Culture American Quarterly, vol. 51, no. 2, Jun. 1999, pp. 237-246. Project MUSE, muse.jhu.edu/article/2395

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N. Katherine Hayles. Print Is Flat, Code Is Deep: The Importance of Media-Specific Analysis Poetics Today, vol. 25, no. 1, Apr. 2004, pp. 67-90. Project MUSE, muse.jhu.edu/article/54949

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Jessica Despain. A Feminist Digital Humanities Pedagogy beyond the Classroom Transformations: The Journal of Inclusive Scholarship and Pedagogy, vol. 26, no. 1, Sep. 2016, pp. 64-73. Project MUSE, muse.jhu.edu/article/631428

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