Project MUSE has brought sustainable digital humanities scholarship to an
ever-growing worldwide community of publishers, libraries, and readers
for over 25 years. As the formats, distribution methods, and business
models of digital scholarship have evolved since the 1990s, MUSE has also
seen its content comment on its form, featuring works that often exhibit
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monographs. MUSE, as a pioneer of digital scholarship in the earliest days
of the world wide web, remains uniquely positioned to foster rich
discussions on how technology can nurture and progress the humanities
well beyond print.

“MUSE in Focus: Charting the Digital Humanities” is a curated selection of
content that explores the history and theory behind digital humanities,
traces its course through to the present, and charts the range of paths
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