

# MUSE in FOCUS: Charting the Digital Humanities

A selection of scholarship from Project MUSE publishers about the evolution of digital humanities and their place in scholarly communications.

Project MUSE has brought sustainable digital humanities scholarship to an ever-growing worldwide community of publishers, libraries, and readers for over 25 years. As the formats, distribution methods, and business models of digital scholarship have evolved since the 1990s, MUSE has also seen its content comment on its form, featuring works that often exhibit the concepts they are discussing, from hypertext articles to Open Access monographs. MUSE, as a pioneer of digital scholarship in the earliest days of the world wide web, remains uniquely positioned to foster rich discussions on how technology can nurture and progress the humanities well beyond print.

“MUSE in Focus: Charting the Digital Humanities” is a curated selection of content that explores the history and theory behind digital humanities, traces its course through to the present, and charts the range of paths forward as scholarly communications adapt to an increasingly digital world.

## Books

Breuch, Lee-Ann Kastman. *Virtual Peer Review: Teaching and Learning about Writing in Online Environments*. State University of New York Press, 2012. Project MUSE, [muse.jhu.edu/book/4797](https://muse.jhu.edu/book/4797)

Cathy N. Davidson, et al. *The Future of Thinking: Learning Institutions in a Digital Age*. The MIT Press, 2010. Project MUSE, [muse.jhu.edu/book/60840](https://muse.jhu.edu/book/60840)

Darrell M. West. *Digital Schools: How Technology Can Transform Education*. Brookings Institution Press, 2012. Project MUSE, [muse.jhu.edu/book/29041](https://muse.jhu.edu/book/29041)

Scheinfeldt, Joseph Thomas, et al. *Hacking the Academy: New Approaches to Scholarship and Teaching from Digital Humanities*. University of Michigan Press, 2013. Project MUSE, [muse.jhu.edu/book/22907](https://muse.jhu.edu/book/22907)

Bowen, William G., et al. *Higher Education in the Digital Age: Updated Edition*. Princeton University Press, 2015. Project MUSE, [muse.jhu.edu/book/30508](https://muse.jhu.edu/book/30508)

Regnier, Philippe, et al. *Digital Critical Editions*. University of Illinois Press, 2014. Project MUSE, [muse.jhu.edu/book/32655](https://muse.jhu.edu/book/32655)

Regnier, Philippe, et al. *The University in the Twenty-first Century: Teaching the New Enlightenment in the Digital Age*. Central European University Press, 2016. Project MUSE, [muse.jhu.edu/book/48518](https://muse.jhu.edu/book/48518)

Peter Suber, et al. *Knowledge Unbound: Selected Writings on Open Access, 2002-2011*. The MIT Press, 2016. Project MUSE, [muse.jhu.edu/book/60834](https://muse.jhu.edu/book/60834)

Greenhow, Christine, et al. *Education and Social Media: Toward a Digital Future*. The MIT Press, 2016. Project MUSE, [muse.jhu.edu/book/45793](https://muse.jhu.edu/book/45793)

DorothyKim, et al. *Disrupting the Digital Humanities*. Punctum Books, 2018. Project MUSE, [muse.jhu.edu/book/66813](https://muse.jhu.edu/book/66813)

DorothyKim, et al. *Diversifying Digital Learning: Online Literacy and Educational Opportunity*. Johns Hopkins University Press, 2018. Project MUSE, [muse.jhu.edu/book/57781](https://muse.jhu.edu/book/57781)

Matthew K. Gold, et al. *Debates in the Digital Humanities 2019*. University of Minnesota Press, 2019. Project MUSE, [muse.jhu.edu/book/65227](https://muse.jhu.edu/book/65227)

## Issues

Cinema Journal, 48, Number 2, Winter 2009, pp. 3-168, [muse.jhu.edu/issue/13789](https://muse.jhu.edu/issue/13789)

Special Issue: Special Issue: Digital Publishing for Humanities and Social Sciences *Journal of Scholarly Publishing*, Volume 48, Number 2, January 2017, pp. 73-135, [muse.jhu.edu/issue/35719](https://muse.jhu.edu/issue/35719)

Edited by Aengus Ward , editor. Special Issue: The Estoria de Espanna *Digital Digital Philology: A Journal of Medieval Cultures*, Volume 7, Number 1, Spring 2018, pp. 1-134, [muse.jhu.edu/issue/38874](https://muse.jhu.edu/issue/38874)

## Journal Articles

Adrian Miles. Hyperweb Postmodern Culture, vol. 6, no. 3, Jan. 1996, pp. -. Project MUSE, [muse.jhu.edu/article/27571](https://muse.jhu.edu/article/27571)

David Golumbia. Hypercapital Postmodern Culture, vol. 7, no. 1, Jan. 1996, pp. -. Project MUSE, [muse.jhu.edu/article/27585](https://muse.jhu.edu/article/27585)

Diana Reed Slattery. AlphaWeb Postmodern Culture, vol. 7, no. 3, Jan. 1997, pp. -. Project MUSE, [muse.jhu.edu/article/27630](https://muse.jhu.edu/article/27630)

Stuart Moulthrop. Editor's Introduction Postmodern Culture, vol. 7, no. 3, Jan. 1997, pp. -. Project MUSE, [muse.jhu.edu/article/27620](https://muse.jhu.edu/article/27620)

Adrian Miles. Singin' In the Rain: A Hypertextual Reading Postmodern Culture, vol. 8, no. 2, Jan. 1998, pp. None-None. Project MUSE, [muse.jhu.edu/article/27660](https://muse.jhu.edu/article/27660)

Roy Rosenzweig. Crashing the System? Hypertext and Scholarship on American Culture *American Quarterly*, vol. 51, no. 2, Jun. 1999, pp. 237-246. Project MUSE, [muse.jhu.edu/article/2395](https://muse.jhu.edu/article/2395)

James Castonguay. Hypertext Scholarship and Media Studies *American Quarterly*, vol. 51, no. 2, Jun. 1999, pp. 247-249. Project MUSE,

[muse.jhu.edu/article/2389](https://muse.jhu.edu/article/2389)

N. Katherine Hayles. Print Is Flat, Code Is Deep: The Importance of Media-Specific Analysis Poetics Today, vol. 25, no. 1, Apr. 2004, pp. 67-90. Project MUSE, [muse.jhu.edu/article/54949](https://muse.jhu.edu/article/54949)

Thomas H.P. Gould. Scholar as E-Publisher: The Future Role of [Anonymous] Peer Review within Online Publishing Journal of Scholarly Publishing, vol. 41, no. 4, Jun. 2010, pp. 428-448. Project MUSE, [muse.jhu.edu/article/383565](https://muse.jhu.edu/article/383565)

Debra Caplan. Notes from the Frontier: Digital Scholarship and the Future of Theatre Studies Theatre Journal, vol. 67, no. 2, Jun. 2015, pp. 347-359. Project MUSE, [muse.jhu.edu/article/583145](https://muse.jhu.edu/article/583145)

Jessica Despain. A Feminist Digital Humanities Pedagogy beyond the Classroom Transformations: The Journal of Inclusive Scholarship and Pedagogy, vol. 26, no. 1, Sep. 2016, pp. 64-73. Project MUSE, [muse.jhu.edu/article/631428](https://muse.jhu.edu/article/631428)

Anthony Bayani Rodriguez. Teaching Guerilla Praxis: Making Critical Digital Humanities Research Politically Relevant Transformations: The Journal of Inclusive Scholarship and Pedagogy, vol. 27, no. 2, May. 2018, pp. 212-216. Project MUSE, [muse.jhu.edu/article/694066](https://muse.jhu.edu/article/694066)

Shelley E. Rose. Women's History and Digital Media: Uniting Scholarship and Pedagogy Journal of Women's History, vol. 30, no. 3, Sep. 2018, pp. 157-169. Project MUSE, [muse.jhu.edu/article/702627](https://muse.jhu.edu/article/702627)

Francisco Segado-Boj, et al. Attitudes toward Open Access, Open Peer Review, and Altmetrics among Contributors to Spanish Scholarly Journals Journal of Scholarly Publishing, vol. 50, no. 1, Nov. 2018, pp. 48-70. Project MUSE, [muse.jhu.edu/article/707432](https://muse.jhu.edu/article/707432)

MUSE.JHU.EDU

Now and Always, The Trusted  
Content Your Research Requires

PROJECT  
MUSE



*Built on the Johns Hopkins University campus*

2715 N. CHARLES ST.,  
BALTIMORE, MD  
21218 USA  
+1 (410) 516-6989